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## Ain't that Just Like a Woman / music by Moore Fleecie; words by Claude Demitrius

Moore Fleecie

Claude Demitrius

Preview Music Company (New York)

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# AIN'T THAT JUST LIKE A WOMAN

By **CLAUDE DEMITRIUS** and **FLEECIE MOORE**



**LOUIS JORDAN**

*Preview Music* COMPANY

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# Ain't That Just Like A Woman

By CLAUDE DEMITRIUS  
FLEECIE MOORE

Boogie Tempo

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Boogie Tempo'. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'f'. Chord symbols (G, C7, D9, D7, Cm, G) are placed above the piano part. The lyrics are written below the vocal line.

There was

A-dam, hap-py as a man could be— Till Eve start-ed him mess-in' with that

ap-ple tree. AIN'T THAT JUST LIKE A WOM-AN?— AIN'T THAT JUST LIKE A WOM-AN?—

AIN'T THAT JUST LIKE A WOM-AN? They'll do it ev-ry time.

Sam-son thought De-lil - ah was on the square Till one night she clipped him for

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The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems. The first system includes the lyrics 'all his hair. AIN'T THAT JUST LIKE A WOM - AN? AIN'T THAT'. The second system includes 'JUST LIKE A WOM - AN? AIN'T THAT JUST LIKE A WOM - AN? They'll'. The third system includes 'do it ev-'ry time. There was'. The piano accompaniment includes various chords (C7, G, D9, D7, Cm, G, Ab9, G9) and dynamic markings (f, mf, ff). The score ends with a double bar line and a repeat sign.

1.  
If you read your history books thru and thru  
I'm sure you'll find Judas was a female, too.  
AIN'T THAT JUST LIKE A WOMAN etc.

2.  
Lot took his wife down to the corner for a malted  
She wouldn't mind her business, boy, did she get salted.  
AIN'T THAT JUST LIKE A WOMAN etc.

3.  
And from the good book we have learned  
Nero fiddled while Rome burned.  
AIN'T THAT JUST LIKE A WOMAN etc.

4.  
Marie Antoinette met some hungry cats at the gate,  
They were crying for bread, she said "Let them eat cake."  
AIN'T THAT JUST LIKE A WOMAN etc.

5.  
You can buy a woman clothes  
And give her money on the side,  
No matter what you do  
They ain't never satisfied.  
AIN'T THAT JUST LIKE A WOMAN etc.